

CAROLA PELLEGRINO

NYC | LA | CHICAGO | LONDON | BUENOS AIRES

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PRODUCTION DESIGN | SET DESIGN | ART DIRECTION | PROPERTIES DESIGN | FABRICATION

Inventive and resourceful, sensitive and insightful. Visionary designer—a flair for bringing to life the spirit of a concept with stunning and innovative motifs. Skilled fabricator with multiple media. Strong foundations in color theory, design, and the production process. Proactive problem-solver, known to shine under pressure. Energetic team player and self-starter. Devotee of works by Dan Henna, Adam Stockhausen, and Dante Ferretti.

Education and Internships

Bachelor of Arts, Cinema Arts and Sciences

Columbia College Chicago, 2019

Weighted GPA 3.78; Dean's List

Rose Bruford College, London, 2019

Theater set construction course

Big Works Industries, 2018

Intern: Scenic crew

Shakespeare Theater of New Jersey, 2016

Intern: Set Design Assistant

Core and Technical Competencies

Set Building & Painting

Prop Building & Set Decoration

Production Budgeting

Acquisition & Management

Costume Construction

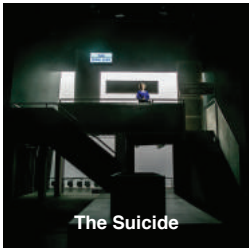
SFX Makeup

Adobe Illustrator & Photoshop

SketchUp & AutoCAD

MicroSoft Windows; Microsoft Office

(Word, Excel, PowerPoint)



Scenic Artist: **The Suicide**, Set Designer: Courtney Lerner; Director: Karen Tomlin

Constructed a set mimicing projects.

Created 5 m tall structures, a moving staircase, rolling shutter mechanism.

Also did scenic painting to mimic a concrete floor, pebbledash and graffiti.



Set Director & Graphic Artist: **Fear Frenzy**, Production Designer: Elizabeth Langshaw; Director: Nikki Houston

Created set dec for this 70s-inspired television game show. Decorated the main stage, green room, and studio.

Created all the graphics, promotional logos, and posters.

Film premiered at the Manifest Festival in Chicago.

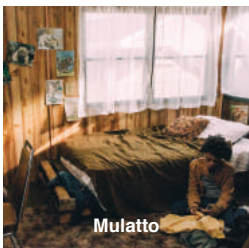


Art Director: **Wire Faces**, Production Designer: Jack Stearns, Director: Alhareth Ajaj

Art directed a film about a sculpture dealing with the loss of his wife.

In charge of the budgets, schedules, hiring crew, and transportation.

Assisted with set decoration and special effects when needed.



Production Designer: **White Lilies**, Birector: Becca Saunders

Designed and constructed a dressing room and flower shop for this film set in a pristine future full of plastic.

In charge of crew selection, budgeting, concept art, and drafting.

Film premiered at the Manifest Festival in Chicago.

Props Master: **Mulatto**, Production Designer: Rose McDonald; Director: Orlando Pinder

Created and/or acquired all the props for this film about a biracial girl growing up in a hostile environment. Created

shooting targets, children's drawings, toys, and an old medicine box. Also worked as the gun wrangler for the film.

Film premiered at the Cucalorus Film Festival in North Carolina.