



To Whom it May Concern:

My name is Michael Greenman. For the past six years, I have taught various art courses at the high school level in areas ranging from fine art, photography and graphic design, to video and computer animation courses. I have been lucky enough to teach in a variety of settings before my arrival at Morris County School of Technology, where just last year I became the new Multimedia teacher in the Academy for Visual and Performing Arts, a program built to foster young, motivated students into becoming the next leaders in their chosen field. After experiencing a wide range of students over the years, it is among this new student body of already high caliber achievers that I had the pleasure to meet and teach Carola.

I have known Carola throughout her sophomore and junior years here at the Academy, and only regret not having the pleasure of getting her as a freshman, to be able to watch her grow as an artist and mold her in all areas of multimedia. That being said, Carola is one of those naturally gifted students that no amount of teaching can bestow the talent that she brings to the table. Between this raw talent and her inner drive to follow her dream, and I have no doubt that she will one day achieve her goal of one day becoming an Art Director.

While my tenure at this school has been brief, when one meets with a class everyday for over an hour daily, you tend to get to know your students on a deeper level. I learned that Carola is a very talented fine artist, constantly drawing and painting in her spare time. This type of dedication and drive could be seen in all areas of our class and everything Carola took on.

In addition to my capacity as her teacher, I also worked in close proximity to Carola in my role as Production Director for our Academy, which throughout the school year puts on a number of performances that require many additional hours of dedication and hard work over and above our time together in the classroom. Carola was always cast in a role of great responsibility and leadership such as Lightboard Operator or Assistant Stage Manager, as she was one of the few upperclassmen that could be depended upon in such a professional and sometimes stressful situation.

Carola was also cast as the Art Director in our class movie because of her obvious talents and vision for the look of our movie. While Carola is one of my quieter students, she is also a born leader. Carola is a sweet, dependable, all-around good-natured person, so it should come as no surprise that the obvious decision was to cast Carola for the leadership role of Art Director, as she is well respected by her peers.

While I was familiar with Carola on an artistic level, I am well aware of her academic achievements as well. Carola was always respectful, attentive, and hardworking, the kind of student a teacher wishes he had more of. For all of these reasons and more, it is my pleasure to write this letter of recommendation on behalf of Carola.

Sincerely,  
Michael Greenman



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To Whom it may concern,

I am an artist and teacher, specializing in drawing and painting classes, and have had the pleasure of instructing Carola Pellagrino for many years. She came to my class as a child and I have watched her develop artistically and grow into a very fine young lady.

Carola is very mature and responsible. I have paid her to help me teach some of my art classes when their size got unmanageable. She was wonderful with the young children, who all responded to her help, encouragement & instruction very well.

Carola is very self-motivated. She is committed to whatever project she is involved with. Her work is consistently of the highest quality. She is not afraid to try new techniques, styles or mediums in the creation of her artwork. Besides drawing beautifully, Carola oil paints, works in pastel, watercolor, pen & ink, print-making , acrylics and clay.

In fact, she is not afraid to compete with older and more experienced artists in terms of being awarded commissions. For 3 years Carola has competed for sponsors in the Boonton Dog Daze of Summer Event. Each year she quickly attained a sponsor through her beautiful design spec. The first 2 dogs she painted sold for the maximum amount prior to the auction, and I expect this year's dog will do the same. She was the youngest artist to find a sponsor , and the first artist in a field of over 30 skilled and, in some cases, professional artists to sell her dog . Quite an accomplishment!

Carola has also had her work included in several exhibitions, and has sold pieces from these shows, where she more than held her own against adult artists. Her skill level is exceptional.

As a person, Carola is exceptionally kind, modest, sympathetic, intelligent, creative and helpful. You could not find a sweeter and nicer young lady. You have my complete and unequivocal endorsement of this out-standing person.

Yours Truly,  
Laurie Harden