

CAROLA PELLEGRINO

NYC | LA | CHICAGO | LONDON | BUENOS AIRES

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ART DEPARTMENT PA | SET BUILDER & PAINTER | PROPS MASTER | SET DECORATOR

Inventive and resourceful, sensitive and insightful. Visionary designer—a flair for bringing to life the spirit of a concept with stunning and innovative motifs. Skilled fabricator with multiple media. Strong foundations in color theory, design, and the production process. Proactive problem-solver, known to shine under pressure. Energetic team player and self-starter.

Education and Internships

Bachelor of Arts, Cinema Arts and Sciences

Columbia College Chicago, 2019

Weighted GPA 3.78; Dean's List

Rose Bruford College, London, 2019

Theater set construction course

Big Works Industries, 2018

Intern: Scenic crew

Shakespeare Theater of New Jersey, 2016

Intern: Set Design Assistant

Core and Technical Competencies

Set Building & Painting

Prop Fabrication & Sourcing

Set Decoration

Acquisition & Management

Costume Construction

SFX Makeup

Adobe Illustrator & Photoshop

SketchUp & AutoCAD

MicroSoft Windows; Microsoft Office

Fluent in Spanish



Scenic Artist: The Suicide, Set Designer: Courtney Larner; Director: Karen Tomlin

Constructed a set mimicing projects.

Created 5 m tall structures, a moving staircase, rolling shutter mechanism.

Also did scenic painting to mimic a concrete floor, pebbledash and graffiti.

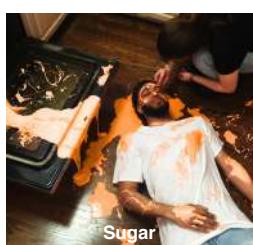


Scenic Artist: The Full Fathom Five, Set Designer: Kelli-Mae Crossman; Director: Michael Corbridge

Part of the scenic team for a devised theater piece set as the prequel to The Tempest.

Sourced all of the materials used from around London to make a completely sustainable show.

Painted an original floor, and decorated not only the stage but the entire venue.



Set Director & Graphic Artist: Fear Frenzy, Production Designer: Elizabeth Langshaw; Director: Nikki Houston

Created set dec for this 70s-inspired television game show. Decorated the main stage, green room, and studio.

Created all the graphics, promotional logos, and posters.

Film premiered at the Manifest Festival in Chicago.



Production Designer: Sugar, Director: Orel Chollette

Designed and set decorated a music video about baking up a sugar daddy for local Chicago artist, JuixX.

Food stylist for the baking scenes and in charge of graphics for a “cookbook”.

Also created the special effects for the sugar daddy “goo” when it came to baking.

Props Master: Mulatto, Production Designer: Rose McDonald; Director: Orlando Pinder

Created and/or acquired all the props for this film about a biracial girl growing up in a hostile environment.

Created shooting targets, children's drawings, toys, and an old medicine box. Also worked as the gun wrangler for the film.

Film premiered at the Cucalorus Film Festival in North Carolina.